

## **Carlos Caballero Valdés**

Compositing Artist/Vfx supervisor

Current residence: Montreal // London

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Nationality: Spanish

## **FEATURE FILM**

October 2013 till Now

**2D Supervisor: Moving Pictures Company Montreal**

**Current projects:**

**Terminator V**

**Frankenstein**

**COMPOSITING Lead: (till April 2014)**

**Xmen: Days of future Past**

January 2013 till April 2013

**COMPOSITING ARTIST: Animal Logic Sydney**

**Walking With Dinosaurs (Stereo/Full CG)**

March 2012 till December 2013

**COMPOSITING ARTIST: Double Negative London**

**Captain America: The First Avenger**

**Total Recall (2012)**

**Skyfall**

**Captain Philips**

**Man of Steel**

Aug 2010 to March 2012

**COMPOSITING ARTIST: Moving Pictures Company London**

**The Chronicles of Narnia: The Voyage of the Dawn Treader**

**Pirates of the Caribbean: On Stranger Tides (Stereo)**

**X-Men: First Class**

**John Carter of Mars**

**Wrath of the Titans**

**Prometheus (Stereo)**

October 2008 to August 2010

**COMPOSITING ARTIST: Ilion Animation Studios, Madrid, Spain : "Planet 51"**

Other feature film and shorts experience as technical and vfx advisor

**Clandestinos (2007):** VFX Preview and Vfx technical shooting.

**El Festival:** VFX and grading consultant.

**La Morte Rouge:** Graphics and DVD Authoring

**Walk Proud:** Red One workflow and Graphics (end titles).

**Frozen Souls:** VFX

**Huellas en la Nieve:** VFX

## **COMPOSITING**

2005 to present

**CO-FOUNDER, VFX PROJECTS MANAGER: DoceGatos: Post-production studio**

Studio and facilities specialized in advertisement postproduction. Responsibilities: Post-production coordination, compositing, effects, motion graphics, color, on set previz and Vfx advisor, TD.

Used packages: Nuke, Shake, After Effects, Final Cut Pro, Maya, Smoke.

Main clients: Telefónica, Yacom, Globomedia, Carrefour, CocaCola, Banesto, Suzuki

2006 to 2007

**SMOKE ARTIST: InOuT: Post-production facilities**

Responsible for motion graphics, composition and color mainly for TV broadcasting as Smoke artist.

Used Packages: Discreet Smoke, After Effects, Final Cut Pro.

Main clients: Globomedia, La Sexta, RTVE.

Main TV shows: 59 Segundos, Planeta Finito, Sé lo que Hicisteis.

2002 to 2005

**EDITOR and COMPOSITOR: Arsmachina: Post-production studio**

Responsibilities: CGI development, motion graphics, editing for television and advertisement.

Used Packages: Shake, After Effects, Maya, Combustion, Liquid and Final Cut Pro

Main clients: RTVE, Tele5(Spain), TF6(France), Canal+, Telefónica.

2000 to 2002

**ART and TECHNICAL DIRECTOR: Vtv Vacation Channel: Travel and tourism satellite channel**

Art Director, Post-production, motion graphics and video streaming manager

Responsibilities of the entire channel corporate identity and technical facilities.

Used Packages: After Effects, Maya, Premiere and various linear systems.

## DOCUMENTARY EXPERIENCE: IMANATFILMS

### CO-FOUNDER, POSTPRODUCTION and EDITOR: Imanatfilms

Documentary production company specializing in Nature and Culture and the social conflicts that arise from their relationship.

**Chaves, la memoria expoliada (2009)** Best documentary at Film Festival Zaragoza 2009

**Territorio de Abejas, Paisaje de Hombres (2007)** Festival Award at 14th Film Festival Della Lessina

**Mi Ultimo Valle (2004)**

## TECHNICAL EXPERIENCE

2007

### PRODUCER and MIXER: Createcna|Think Digital: Broadcast and cellular technology developer

Mixing and broadcasting for the Formula One Championship using proprietary technology. Broadcasted to Spanish mobile signal providers for distribution to cellular systems: Movistar and Vodafone

2002-2003

### PROJECT MANAGER: Infinitto Networks: TDT technology and content developer

Development of Spanish standard Terrestrial Digital Television system.

Responsibilities: usability, multimedia and ergonomics

Interface development, user experience and remote control design. Multimedia and test applications

1999-2000

### PROJECT MANAGER: Likewisa Millenia: Broadcast facilities supplier

Responsible for the broadcast technology department, technical advisor and project manager

Main projects: Broadcast facilities of S.G.A.E. Madrid y S.G.A.E. Valencia.

1997-1999

### MAYA/Alias WAVEFRONT TECHNICAL SUPPORT: S.G.O. Alias|Wavefront: Spain exclusive dealer of Alias|Wavefront

Maya Software engineer, technical advisor, customer support, trainer and demo artist

SGL Workstations/Broadcast Systems, Alias, Maya, Composer, Jaleo, Eclipse and Natural Studio.

## SKILLS

High degree of adaptability and ability to solve problems working both under pressure and tight deadlines, making it possible to work either autonomously or as part of a team.

Ability to lead teams and make artistic or technical choices.

Accustomed to working on Set on site previz and in very unstable and stressful situations.

High skill in technical broadcast systems and good capacity to learn.

## TECH SKILLS

Proficiency in of MacOS X and Apple systems, Linux and Windows.

Good skill with storage systems and broadcast equipment.

Good knowledge on Digital Hd and cinema systems, including RED One and its production pipeline

Proficiency in Nuke, Shake, After effects, Final Cut Pro, Discreet Smoke, Motion, and other applications and plug-ins.

Ability with the use of Maya, Cinema 4D, Avid, Toxic, Discreet Flame, Jaleo, Mystika, Nucoda and other color systems.

## EDUCATION AND CONTINUED STUDIES

Bachelors degree in Arts and Technologies

Arts training at Escuela de Artes Decorativas de Madrid

Silicon Graphics Technical certificate level 3

Alias|Wavefront "Character Animation"

Alias|Wavefront "Mastering Render".

## LANGUAGES

**English:** Fluent in writing and speaking

**Spanish:** Mother Language

## REFERENCES

### Contact info on request

**Charley Henley** Vfx Sup Prometheus and Narnia

**Gary Brozenich** Vfx Sup Wrath of Titans and Pirates IV

**Marian Mavrovic** 2D Sup Prometheus and Pirates

**Richard Little** 2D sup Wrath of Titans and Lead on Pirates

**Martin Riedel** Lead on Prometheus and Pirates

**Markus Reithoffer** Lead on Prometheus

**Isaac Layish** Lead Total Recall and Captain Philips

**Charly Noble** Vfx Sup Captain America and Captain Philips

**Tilman Paulin** 2D Sup Captain Philips

**Mike Brazelton** 2D lead Total Recall

**Matt Greig** 2D lead Walking with Dinosaurs

**Alex Ortol** 2D lead Walking with Dinosaurs

**Denis Scolan** 2D lead Walking with Dinosaurs